



Note that there is nothing in the film advancement process to ensure that you fire the shutter on each frame or that you don't fire the shutter more than once on any frame. It's easy to inadvertently take double exposures.

A Procedure to Avoid Double Exposures

To avoid double exposures I found it useful to always advance the film to the next usable frame after installing a new film roll or immediately after making an exposure. That way there was always an unexposed frame of film at the focal plane whenever I approached a picture opportunity. When I saw a shot I wanted, I only needed to cock and release the shutter. After the exposure I would immediately advanced the film (but did not immediately cock the shutter). By following this rule I always knew I was ready for the next shot, and only needed to cock the shutter.

If I was all set to make an exposure but then decided not to do so at the last moment, I could leave the shutter cocked or I could release the shutter without exposing the film. To release without exposing the film I placed the lens cap over the lens, set the aperture to 22 and the shutter speed to 250 and then released the shutter.

REMEMBER: it's best to not leave a shutter cocked for any extended period of time (which I take to mean more than an hour).

Addendum for the Rolleicord III

The Rolleicord III differs from the V in three significant ways:

1. There is no self timer. If you want to be in the picture (the most common use of a self timer, but certainly not the only use) you will need to get someone else to trip the shutter or you will need to use a long cable release.
2. The shutter is synchronized ONLY for electronic flash. This means that you can't use old style "one-use" flash bulbs (not much of a problem for most people).
3. The film advance knob and the shutter are NOT interlocked. There is no mechanism to prevent inadvertent double exposures.

Double Exposure Prevention

The main difference between the Rolleicord III and later cameras is that the Rolleicord III does not include a mechanical means to prevent double exposures. More specifically, the shutter and film advance are not interlocked in any way. What this means is that you can wind a whole roll of film through the camera without ever firing the shutter.

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By the same token, you can also expose one frame of film as many times as you like without advancing the film to the next frame.

Film is loaded into the camera in the same manner as that for the Rolleicord V. Turn the film advance knob until the arrows on the paper backing are aligned with the dots on the back of the camera. Close the camera back and turn the film advance knob until it stops.

When the knob will no longer turn the figure "1" will be shown in the frame counter window. You are now ready to expose frame one.

Cock and released the shutter, thus recording a latent image on frame one.

Now you will need to wind the film to frame two. Do this as follows.

To advance the film to the next frame release the film advance knob by momentarily pressing the button in the center of the film advance knob (see figure on page 3). Next, turn the film advance knob until it stops.

When it stops the the current frame count will be shown in the frame counter window.

Addendum for the Rolleicord IV

The Rolleicord IV differs from the Rolleicord V in three significant ways:

1. There is no self timer. If you want to be in the picture (the most common use of a self timer, but certainly not the only use) you will need to get someone else to trip the shutter or you will need to use a long cable release.
2. The M-X flash synchronization switch is below the taking lens, labeled M-X. On the Rolleicord V it's beside the viewing lens.
3. The film/shutter interlock is enabled or defeated by means of a slide switch (instead of a lever switch) along left side of the taking lens.

Double Exposure Prevention

On the Rolleicord IV the film/shutter interlock is enabled or disabled by means of a slide switch (instead of a lever switch) along the left side of the taking lens. When the red dot is visible the film advance and shutter are not interlocked, and multiple exposures are possible.

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